

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

9 10 11 12 13 14 15

07011894
Sir Duke - 2

26

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

♩ = ♩
(FINE) 34 (DOUBLE TIME 4/4 SWING) (♩ = ♩)

Musical score for Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc.

Chord progression for Tenor Sax 1 (measures 34-37):
D⁹/₄ | F#7(b9) | Bmi⁷ | C#mi⁷/B | Bmi⁷

Chord progression for Guitar (measures 34-37):
G¹³ | C⁶/₄ | E7(b9) | Ami⁷ | Bmi⁷/A | Ami⁷

Drum notation includes: CONGAS, OPEN SLAP, (U.H. W/FOOT), MUFFLE, (SIM.)

1. 2. 43

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BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

B^b13 A¹³ E^b13 A^b13 G¹³ F[#]13 F¹³ E¹³ F¹³ F[#]13

A^b13 G⁹ G¹³ D^b13 G^b9 F¹³ E¹³ E^b13 D¹³ E^b13 E¹³

mf mf mf mf mf mf mf mf

(PLAY) (PLAY)

38 39 40 41 42 43 44 45

Musical score for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, Drums, and Aux. Perc.

Chords: G¹³, F¹³, E¹³, Fm⁹, B^{b13}, Em⁹, A⁷(#9), D⁹/₉, F⁷(b9), Bm⁷, C^{#m}7/B

Chords: F¹³, E¹³, E^{b13}, D¹³, Ebm⁹, Ab¹³, Dm⁹, G⁷(#9), C⁹/₉, E⁷(b9), Am⁷, Bm⁷/A

Rehearsal mark: 51

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

70 71 72 73 74 75 76 77

Am11 Ab13 A13 Ab13 A13 Ab13

G9 SUS4 Bb9 Ab13 G13 Gb13 F13

SUB. mp

mp

ff

SOLO

(END DOUBLE TIME) $d = \text{♩}$
D.S. AL FINE

Musical score for a jazz ensemble. The score is written for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 85 through 92. A double bar line is present between measures 88 and 89, with a first ending bracket above measure 89 and a second ending bracket below measure 91. The guitar part includes chord diagrams for A_{mi}^7 , A_{b7} , G^{13} , $G^{6/9}$, $G^{b6/9}$, and $G^{b9}/(H)$. The piano part includes dynamic markings such as mf and f . The bass part includes dynamic markings such as mf and f . The drums part includes a double bar line and a second ending bracket.